

Der Sturm im Reagenzglas

I. Der nackte Gelehrte

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A

allegro (♩ = 132)

Flöten 1 u. 2

Oboen 1 u. 2

Klarinetten in B 1 u. 2

Fagott

Kontrafagott

Hörner in F 1 u. 2

Trompeten in B 1 u. 2

Glockenspiel

Marimba

Violine I

Violine II

Viola

Violoncello

Kontrabass

allegro

allegro

allegro

f

mf

f

mf

f

mf

f

mf

f

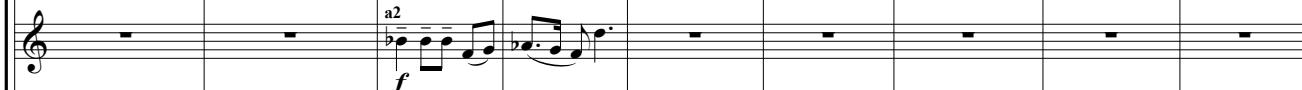
mf

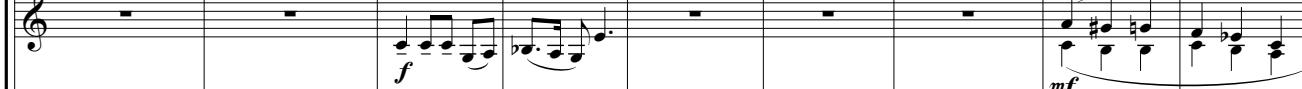
f

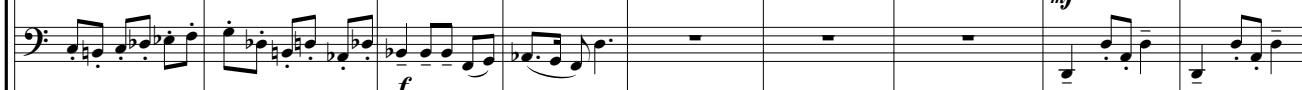
mf

7

Fl 1,2 1. 

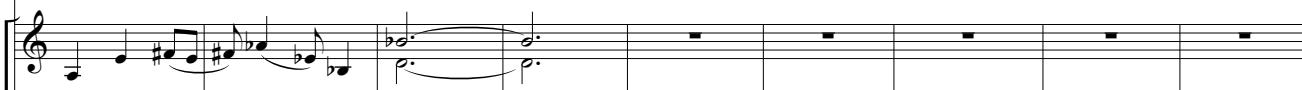
Ob. 1,2 a2 

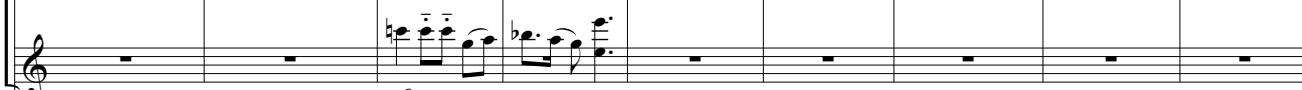
B-Kl. 1,2 a2 

Fg. f 

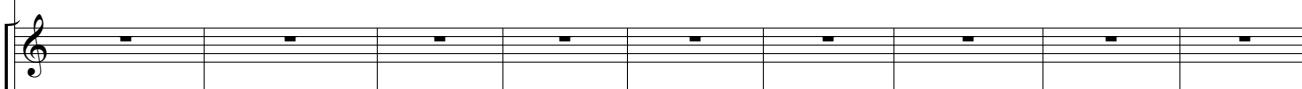
Kfg. f 

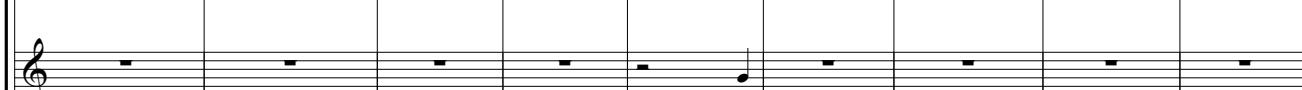
7 

F-Hrm. 1,2 

B-Trp. 1,2 f 

7 

Glk. 

Mrb. 





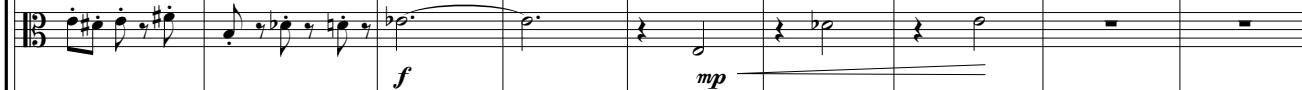
7 

Vi. I f 

mp 

Vi. II f 

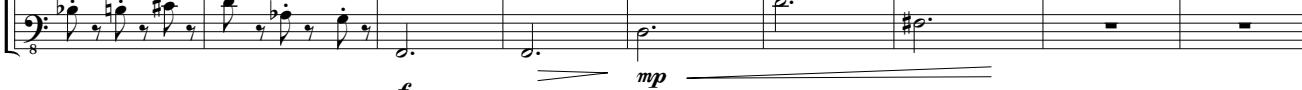
mp 

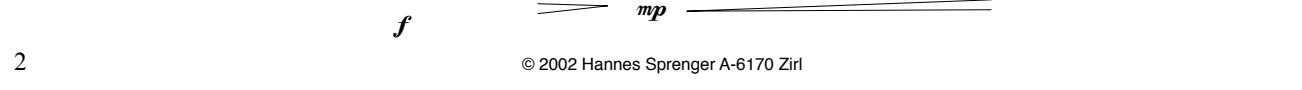
Vla. f 

mp 

Vc. f 

mp 

Kb. f 

mp 

B

16

Musical score excerpt showing parts for Flute 1,2, Oboe 1,2, Bassoon 1,2, Bassoon 3, and Cello/Bass. The score is in 4/4 time. The Flute and Oboe parts are mostly silent. The Bassoon 1,2 part starts with a melodic line at measure 1. The Bassoon 3 part begins with a rhythmic pattern of eighth notes at measure 1. The Cello/Bass part is silent throughout. Measure 1 ends with a dynamic marking of ***mp***. Measure 2 begins with a dynamic marking of ***mf***.

16 *mp*

F-Hrn. 1,2

B-Trp. 1,2

16

A musical score for two instruments: Glockenspiel (Glk.) and Marimba (Mrb.). The score consists of two staves. The top staff, labeled 'Glk.', has a treble clef and starts with a quarter note followed by seven eighth-note rests. The bottom staff, labeled 'Mrb.', has a bass clef and also starts with a quarter note followed by seven eighth-note rests. Both staves repeat this pattern across the page.

16

Musical score for strings and keyboard. The score consists of five staves: Violin I (top), Violin II, Cello, Double Bass, and Keyboard (Kb.). The Kb. staff includes a measure number 8 at the bottom left. Measures 1-4 show mostly rests. Measures 5-8 feature sustained notes with grace notes: Violin I (dotted half note), Violin II (dotted half note), Cello (dotted half note), Double Bass (dotted half note), and Kb. (dotted half note).

C

24

Fl. 1,2 1. *mf*

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

24

F-Hrn. 1,2

B-Trp. 1,2

24

Glk.

Mrb.

mf

f

24

Vl. I

Vl. II

Vla.

Vc.

Kb.

pizz.

f

mf

31

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

31

F-Hrn. 1,2

B-Trp. 1,2

31

Glk.

Mrb.

31

Vl. I

Vl. II

Vla.

Vc.

Kb.

D

37

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

F-Hrn. 1,2
B-Trp. 1,2

Glk.
Mrb.

Vl. I
Vl. II
Vla.
Vc.
Kb.

This musical score page contains five systems of music. The first system features Flutes 1,2, Oboes 1,2, Bassoon 1,2, Bass Trombone 1,2, and Glissando. The second system features Marimba. The third system features Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 37 starts with Flutes 1,2 playing eighth-note patterns. Oboes 1,2 play eighth-note pairs. Bassoon 1,2 play eighth-note pairs. Bass Trombone 1,2 play eighth-note pairs. Glissando plays eighth-note pairs. Marimba plays eighth-note pairs. Violin I and Violin II play eighth-note pairs. Cello and Double Bass play eighth-note pairs. Bassoon plays eighth-note pairs. Measure 38 continues with similar patterns. Measure 39 concludes with a dynamic marking of *mp*.

E

44

Fl. 1,2 *f*

Ob. 1,2 *f*

B-Kl. 1,2 *f*

Fg. *f*

Kfg. *mf*

44

F-Hrn. 1,2

B-Trp. 1,2

44

Glk.

Mrb.

44

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Kb.

51

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

51

F-Hrn. 1,2

B-Trp. 1,2

51

Glk.

Mrb.

51

Vl. I

Vl. II

Vla.

Vc.

Kb.

F

63

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

a2 >

F-Hrm. 1,2
B-Trp. 1,2

Glk.
Mrb.

63

VI. I
VI. II
Vla.
Vc.
Kb.

63

pizz.

G

Fl. 1,2 adagio (♩ = 66)
mf

Ob. 1,2 *mp*

B-Kl. 1,2

Fg. *mp*

Kfg.

F-Hrn. 1,2 adagio

B-Trp. 1,2

Glk. adagio

Mrb.

Vl. I *mf*

Vl. II *mp*

Vla. *mp*

Vc. *ff* *mp*

Kb. *arco* *mp*

75

Fl 1,2 *mp*

Ob. 1,2 *mp*

B-Kl. 1,2 *mf*

Fg.

Kfg.

piu adagio
(♩ = 60)

75

F-Hrm. 1,2

B-Trp. 1,2

75

Glk.

Mrb.

piu adagio

75

VI. I *mp*

VI. II *mf*

Vla.

Vc.

Kb.

pizz.

83

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg.
Kfg.

83

F-Hrm. 1,2
B-Trp. 1,2

83

Glk.
Mrb.

83

Vl. I
Vl. II
Vla.
Vc.
Kb.

H

92

allegro Tempo I.

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

92

allegro Tempo I.

F-Hrn. 1,2

B-Trp. 1,2

92

allegro Tempo I.

Glk.

Mrb.

92

allegro Tempo I.
Zwei Solo-Violinen

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

F-Hrn. 1,2

B-Trp. 1,2

Glk.

Mrb.

99

Vl. I

Vl. II

Vla.

pizz.

Vc.

pizz.

Kb.

105

Fl. 1,2 a2

Ob. 1,2

B-Kl. 1,2 *mf*

Fg.

Kfg.

105

F-Hrm. 1,2 *mf*

B-Trp. 1,2

105

Glk.

Mrb.

105

tutti

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The top section includes Flute 1,2, Oboe 1,2, Bassoon 1,2, Bassoon 1,2, Trombone 1,2, Trombone 1,2, Glk., Mrb., Violin I, Violin II, Cello, and Double Bass. Measure 105 starts with Flute 1,2 playing a melodic line. Oboe 1,2 and Bassoon 1,2 provide harmonic support. Bassoon 1,2 has a prominent bass line. Trombone 1,2 and Trombone 1,2 enter with rhythmic patterns. Glk. and Mrb. provide harmonic support. Violin I, Violin II, Cello, and Double Bass play sustained notes. Measure 106 begins with a tutti dynamic, featuring all instruments playing together. The score is written in common time with various key signatures (F major, G major, A major) indicated by sharps and flats.

Fl 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

111

F-Hrm. 1,2

B-Trp. 1,2

111

Glk.

Mrb.

111

VI. I

VI. II

Vla.

Vc.

Kb.

I

117

FL 1,2

Ob. 1,2

B-Kl. 1,2

Fg.

Kfg.

117

F-Hrn. 1,2

B-Trp. 1,2

117

Glk.

Mrb.

117

VI. I

VI. II

Vla.

Vc.

Kb.

123

Fl. 1,2 *mf*

Ob. 1,2 *mf*

B-Kl. 1,2 *mf*

Fg. *mf*

Kfg. *mf*

F-Hrn. 1,2

B-Trp. 1,2

123

Glk.

Mrb.

123

Vl. I *mf*

Vl. II *mf*

Vla.

Vc. *mf*

Kb. *mf*