

II. Abschied von Tirol

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A

Burleske

allegro molto (♩ = 160)

Flöten 1 u. 2
Oboen 1 u. 2
Klarinetten in B
1 u. 2
Fagott 1 u. 2
Kontrafagott
Hörner in F
1 u. 2
Trompeten in B
1 u. 2
Glockenspiel
Marimba
Violine I
Violine II
Viola
Violoncello
Kontrabaß

f, *mf*, *ff*, *mp*, *f*, *mf*, *f*, *f*, *mf*, *f*, *f*, *mf*, *f*, *f*

allegro molto, *allegro molto*, *allegro molto*

a 2

2., 2.

B

9

Fl. 1,2
f

Ob. 1,2
f *mf*

B-Kl. 1,2
f *mf*

Fg. 1,2
f *mf*

Kfg.

9

F-Hrn. 1,2

B-Trp. 1,2

9

Glk.

Mrb.

9

VI. I
f

VI. II
f

Vla.

Vc.
mf

Kb.
mf

17

Remeber Ultravox!

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg. 1,2
Kfg.

This system contains five staves for woodwind instruments. The Flute 1,2 staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. The Bassoon 1,2 staff has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a half note C2. The other staves (Ob. 1,2, B-Kl. 1,2, and Kfg.) are mostly empty with some rests.

17

F-Hrn. 1,2
B-Trp. 1,2

This system contains two staves for brass instruments. Both the French Horn 1,2 and Baritone Trombone 1,2 staves are mostly empty with rests.

17

Glk.
Mrb.

This system contains three staves for percussion. The Glockenspiel (Glk.) staff is empty with rests. The Maracas (Mrb.) are represented by two staves, both of which are also empty with rests.

17

Remeber Ultravox!

VI. I
VI. II
Vla.
Vc.
Kb.

This system contains five staves for string instruments. The Violin I (VI. I) staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. The Violin II (VI. II) staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note B4. The Viola (Vla.) staff has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a half note B3. The Violoncello (Vc.) staff has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a half note C2. The Kontrabaß (Kb.) staff has a bass line starting with a quarter note G1, followed by eighth notes F1, E1, and D1, then a half note C1. Dynamics markings include *mf* and *f*.

C

26

Fl. 1,2
Ob. 1,2
B-Kl. 1,2
Fg. 1,2
Kfg.

Detailed description: This system contains five staves for woodwind instruments. The Flute 1 and 2 staff shows a melodic line starting at measure 26 with dynamics *mf* and *f*. The Oboe 1 and 2 staff has a first ending marked '1.' and a second ending marked '2.'. The Bassoon 1 and 2 staff has a first ending marked '1.' and a second ending marked '2.'. The Clarinet 1 and 2 staff has a first ending marked '1.' and a second ending marked '2.'. The Bass Clarinet staff is mostly silent.

26

F-Hrn. 1,2
B-Trp. 1,2

Detailed description: This system contains two staves. The French Horn 1 and 2 staff is mostly silent with some notes at the end of the system. The Bass Trumpet 1 and 2 staff has a first ending marked '1.' and a second ending marked '2.'.

26

Glk.
Mrb.

Detailed description: This system contains two staves. The Glockenspiel staff has a melodic line starting at measure 26 with dynamics *mp* and *colla parte*. The Maracas staff has a rhythmic accompaniment.

26

VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This system contains five staves for string instruments. The Violin I and II staves have melodic lines. The Viola staff has a melodic line. The Cello and Double Bass staves have a harmonic accompaniment.

Fl. 1, 2
 Ob. 1, 2
 B-Kl. 1, 2
 Fg. 1, 2
 Kfg.

F-Hrn. 1, 2
 B-Trp. 1, 2

Glk.
 Mrb.

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

42 **Nicht schleppen!** D

Fl. 1, 2
Ob. 1, 2
B-Kl. 1, 2
Fg. 1, 2
Kfg.
F-Hm. 1, 2
B-Trp. 1, 2
Glk.
Mrb.
VI. I
VI. II
Vla.
Vc.
Kb.

ff *f* *mf* *f*
mf *mp* *f*
mf
f *f*
mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*

50 E

Fl. 1, 2 *f* *f* *mf*

Ob. 1, 2 *f* *f*

B-Kl. 1, 2 *ff* *f* *f*

Fg. 1, 2 *f* *f* *mf espressivo* *f*

Kfg. *f*

F-Hrn. 1, 2 *mf*

B-Trp. 1, 2 *f*

50

Glk.

Mrb. *f*

50

VI. I

VI. II *f*

Vla. *mf*

Vc. *f* *mf*

Kb. *f* *mf*

58

Fl. 1, 2

Ob. 1, 2

B-Kl. 1, 2

Fg. 1, 2

Kfg.

f *espressivo*

espressivo

mf

58

F-Hrn. 1, 2

B-Trp. 1, 2

a 2

mf

58

Glk.

Mrb.

58

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

67

F

Fl. 1, 2
Ob. 1, 2
B-Kl. 1, 2
Fg. 1, 2
Kfg.

67

F-Hrn. 1, 2
B-Trp. 1, 2

67

Glk.
Mrb.

67

VI. I
VI. II
Vla.
Vc.
Kb.

74

Fl. 1, 2
 Ob. 1, 2
 B-Kl. 1, 2
 Fg. 1, 2
 Kfg.

Musical score for woodwinds and strings. The score is in 3/4 time and features a key signature of one flat. The woodwind parts include Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Clarinet. The string parts include Bassoon and Bassoon. The score shows a transition from 4/4 to 3/4 time. Dynamics include *f* and *mf*.

74

F-Hrn. 1, 2
 B-Trp. 1, 2

Musical score for French Horns and Trumpets. The score is in 3/4 time and features a key signature of one flat. The parts include French Horns 1 & 2 and Trumpets 1 & 2. The score shows a transition from 4/4 to 3/4 time. Dynamics include *mf* and *f*.

74

Glk.
 Mrb.

Musical score for Glockenspiel and Maracas. The score is in 3/4 time and features a key signature of one flat. The parts include Glockenspiel and Maracas. The score shows a transition from 4/4 to 3/4 time. Dynamics include *c.p.* (crescendo piano).

74

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Musical score for violins, viola, cello, and double bass. The score is in 3/4 time and features a key signature of one flat. The parts include Violin I, Violin II, Viola, Cello, and Double Bass. The score shows a transition from 4/4 to 3/4 time. Dynamics include *mf* and *f*.

Fl. 1, 2
 Ob. 1, 2
 B-Kl. 1, 2
 Fg. 1, 2
 Kfg.

This system contains five staves for woodwinds and low brass. The Flute 1 and 2 parts feature melodic lines with slurs and accents. The Oboe 1 and 2 parts have similar melodic lines, with the second ending marked '2.'. The Bassoon 1 and 2 parts play a more rhythmic, chordal accompaniment, with the first ending marked '1.'. The Fagott 1 and 2 parts play a steady bass line. The Kontrabaß (Kfg.) part provides a low-frequency accompaniment.

F-Hrn. 1, 2
 B-Trp. 1, 2

This system contains two staves for horns and trumpets. The French Horn 1 and 2 parts play a melodic line with a second ending marked 'a 2'. The Bass Trumpet 1 and 2 parts play a similar melodic line.

Glk.
 Mrb.

This system contains two staves. The Glockenspiel (Glk.) part plays a rhythmic pattern with a 'c.p.' (crescendo piano) marking. The Maracas (Mrb.) part provides a rhythmic accompaniment.

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

This system contains five staves for the string section. The Violin I and II parts play a melodic line. The Viola part plays a similar melodic line. The Violoncell (Vc.) part plays a steady bass line. The Kontrabaß (Kb.) part provides a low-frequency accompaniment.

G

Nicht schleppen!

86

Fl. 1,2

Ob. 1,2

B-Kl. 1,2

Fg. 1,2

Kfg.

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

Nicht schleppen!

86

F-Hrn. 1,2

B-Trp. 1,2

f *mf* *f* *ff*

ff *f* *ff*

86

Glk.

Mrb.

mf

ff *f* *ff*

86

VI. I

VI. II

Vla.

Vc.

Kb.

ff *f* *f* *ff* *f*

ff *f* *f* *ff* *f*

ff *f* *f* *ff* *f*

ff *f* *f* *ff* *f*

ff *f* *f* *ff* *f*

FL. 1,2
 Ob. 1,2
 B-Kl. 1,2
 Fg. 1,2
 Kfg.

Dynamic markings: *f*, *ff*, *mf*. Performance instructions: *1.*, *a 2.*

F-Hrn. 1,2
 B-Trp. 1,2

Dynamic markings: *f*, *mf*, *ff*. Performance instructions: *2.*, *a 2.*

Glk.
 Mrb.

Dynamic markings: *f*, *ff*

VI. I
 VI. II
 Vla.
 Vc.
 Kb.

Dynamic markings: *mf*, *ff*