

# V. Die ertränkte Uhr

Hannes Sprenger  
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**A** *allegro* ( $\text{♩} = 120$ )

Flöte 1 u. 2

Oboe

Englischhorn

Klarinette in B 1 u. 2

Fagott

Kontrafagott

Hörner in F 1 u. 2

Trompeten in B 1 u. 2

Glockenspiel

Marimba

Alt-Stimme

Violine I

Violine II

Viola

Violoncello

Kontrabass

7

Fl. 1,2

*mf*

Ob.

Engl.-H.

*mf*

B-Kl. 1,2

*a 2*

*f*

Fg.

Kfg.

*mp*

7

F-Hrn. 1,2

*a 2*

B-Trp. 1,2

*mf*

7

Glk.

Mrb.

*mf*

7

Alt-St.

8

7

VI. I

*f*

VI. II

*f*

Vla.

*f*

Vc.

*f*

Kb.

*f*

**B**  
 1.  
 Fl. 1,2  
 Ob.  
 Engl.-H.  
 B-Kl. 1,2  
 Fg.  
 Kfg.  
 f  
 12

**C**  
 1.  
 mp  
 mp  
 mp  
 1.  
 mp  
 mp  
 mp  
 f  
 12

**F-Hrn. 1,2**  
 B-Trp. 1,2  
 f  
 12

**Glk.**  
**Mrb.**  
 mp  
 mp  
 12

**Alt-St.**  
 8 f Am Mon - tag ging Jo - sef ins Bü - ro Am Die - nstag hat - te  
 12

**Vi. I**  
 mp  
**Vi. II**  
 mp  
**Vla.**  
 mp  
**Vc.**  
 mp  
**Kb.**  
 mf  
 f  
 p  
 8  
 mp  
 12

Fl. 1,2  
 Ob.  
 Engl.-H.  
 B-Kl. 1,2  
 Fg.  
 Kfg.  
**D**  
 19  
 F-Hrn. 1,2  
 B-Trp. 1,2  
 Glk.  
 Mrb.  
 Alt-St.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

19  
 a 2  
*mf*  
 p  
 p  
 p  
 a 2  
*mf*  
 p  
 p  
 p  
 p  
 p  
 19  
 f  
 p  
 p  
 19  
 f  
 p  
 19  
 19 Jo - sef auch nicht frei Am Mitt - woch ließ er sich a - ber von Kon -  
*mf*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*

E

Fl. 1,2      a 2      1.

Ob.      *mf*

Engl.-H.      *mf*

B-Kl. 1,2      *mf*

Fg.      *mf*

Kfg.      *mf*

F-Hrn. 1,2

B-Trp. 1,2

Glk.      26      *p*

Mrb.      26      *p*

Alt-St.      26      rad ver - tre - ten      senza vib.      Am      Don - ners - tag      ver - lor      Jo - sef      sei -

VI. I      *mf*      senza vib.      *mf*      *p*

VI. II      *mf*      senza vib.      *p*

Vla.      *mf*      senza vib.      *p*

Vc.      *mf*

Kb.      *mf*

Fl. 1,2  
 Ob.  
 Engl.-H.  
 B-Kl. 1,2  
 Fg.  
 Kfg.  
 34  
 F-Hrn. 1,2  
 B-Trp. 1,2  
 34  
 Glk.  
 Mrb.  
 34  
 Alt-St.  
 8 ne Uhr \_\_\_\_\_  
 34  
 f Am  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.  
 mp

**F**

Fl. 1,2 *mp* 43 1. *f* a 2 *f* c.v. *mf*

Ob. *colla voce* *f*

Engl.-H. *mf*

B-Kl. 1,2

Fg. *mp*

Kfg. *mp* *f*

F-Hrn. 1,2

B-Trp. 1,2 *p* a 2 *f*

Glk. *mp* *mf*

Mrb. *mp*

Alt-St. 8 Frei - tag kam Jo - sef trotz - dem pünkt - lich ins Bü - ro *mf* Am

VI. I *mp* *f*

VI. II *mp* *f*

Vla. *mp* *f*

Vc.

Kb. 8 *mp* *f*

G

48

Fl. 1,2

Ob.

Engl.-H.

B-Kl. 1,2

Fg.

Kfg.

48

F-Hrn. 1,2

B-Trp. 1,2

48

Glk.

Mrb.

48

Alt-St.

VI. I

VI. II

Vla.

Vc.

Kb.

1. *mp*

*mp*

*c.v.*

*mp*

*c.v.*

*mp*

Sams - tag fand Jo - sef die Uhr Er - -

*mp*

*mp*

*mp*

*mp*

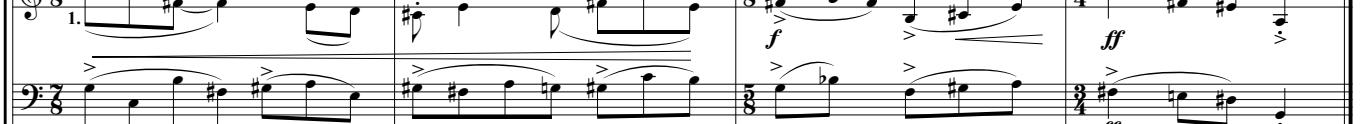
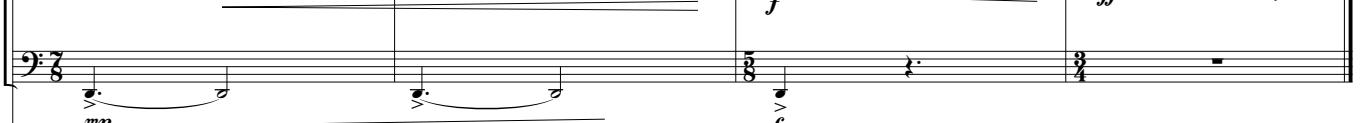
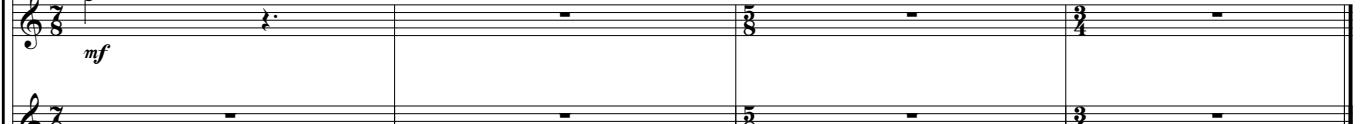
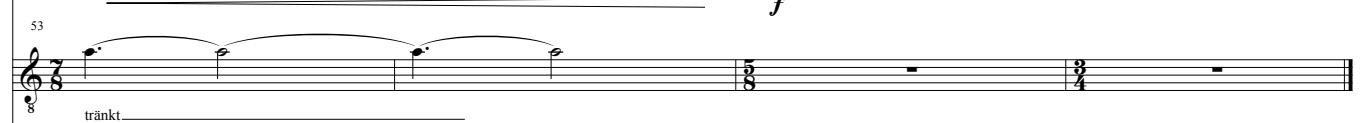
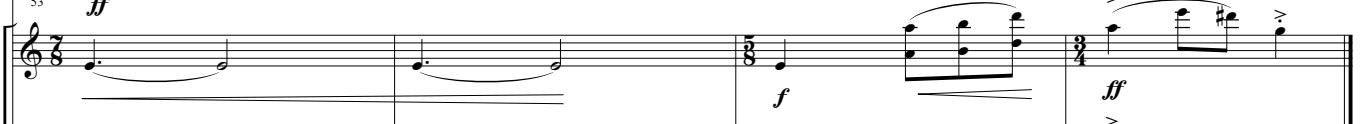
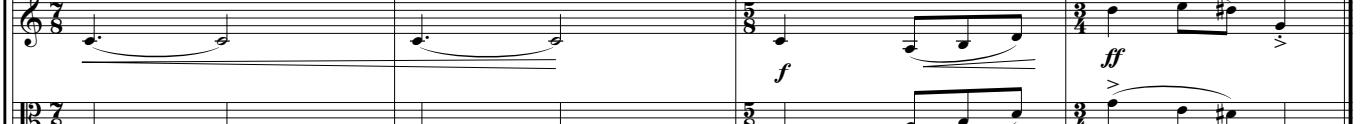
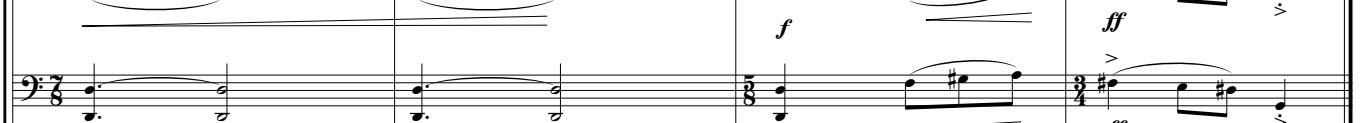
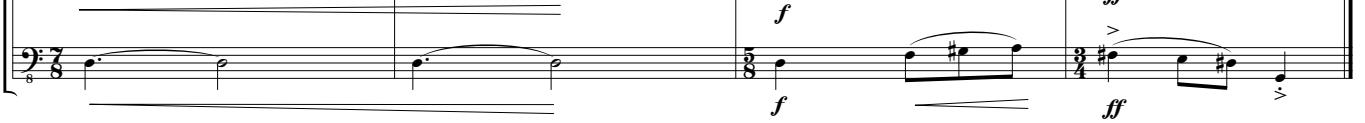
*mp*

*mp*

*mp*

*mp*

*c.v. 2.*

Fl. 1,2 
  
 Ob. 
  
 Engl.-H. 
  
 B-Kl. 1,2 
  
 Fg. 
  
 Kfg. 
  
 F-Hrn. 1,2 
  
 B-Trp. 1,2 
  
 Glk. 
  
 Mrb. 
  
 Alt-St. 
  
 Vl. I 
  
 Vl. II 
  
 Vla. 
  
 Vc. 
  
 Kb. 

53

*c.v. 2.*  
 1.

*a 2*  
*f*

*ff*  
*v.*

*mp*  
*f*

*a 2*  
*f*

*ff*  
*v.*

*mp*  
*f*

*ff*  
*v.*

*mp*  
*f*

*ff*  
*v.*

*mf*  
*f*

*ff*  
*v.*

*tränkt*  
*ff*

*f*

*ff*  
*v.*

*f*

*ff*  
*v.*

*f*

*ff*  
*v.*

*f*

*ff*  
*v.*